

**Name of the Assistant Professor: Seema Rani****Class: B.A. Semester-II****Paper - Introduction to Prose and Basic Comprehension**

<b>Dates</b>	<b>Topics</b>
11.01.25 To 17.01.25	Unit I: Francis Bacon: "Of Studies"
20.01.25 To 25.01.25	Unit I: Charles Lamb : "Dream Children: A Reverie"
27.01.25 To 01.02.25	Unit I: E. M. Forster : "Tolerance"
03.02.25 To 08.02.25	Unit I: Louis Fischer : "Gandhi and the Western World"
10.02.25 To 15.02.25	Unit I: Nirad C. Chaudhuri: "Public Transport in London and Delhi"
17.02.25 To 22.02.25	Unit II: R.K. Narayan : "My Educational Outlook"
24.02.25 To 01.03.25	Unit II: C. V. Raman : "Water: The Elixir of Life"
03.03.25 To 08.03.25	Unit II: A.P.J. Abdul Kalam: "Great Books Born out of Great Minds"
17.03.25 To 22.03.25	Unit II: Joseph Addison : "Female Orators"

24.03.25 To 29.03.25	Unit II S. Radhakrishnan: "The Gandhian Outlook"
31.03.25 To 05.04.25	Unit III: Composition Letter Writing: Formal and Informal Letters
07.04.25 To 12.04.25	Unit III: Composition E-mail Writing, Notice Writing Application Writing
14.04.25 To 19.04.25	Unit IV: Composition Resume Writing Précis
21.04.25 To 26.04.25	Unit IV: Composition Developing a story based on a specific prompt or idea
28.04.25 To 30.04.25	Revisions

## Lesson Plan

Session: 2024-25

**Name of the Assistant Professor:** Seema Rani

**Class:** M.A (English) Semester-II

**Paper -(CC )-7 Early British Poetry up to the Neo-Classical Age**

Dates	Topics
16.01.24 To 18.01.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
20.01.24 To 25.01.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
27.01.24 To 01.02.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
03.02.24 To 08.02.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
10.02.24 To 15.02.24	Unit II: Alexander Pope: "The Rape of the Lock"
17.02.24 To 22.02.24	Unit II: Alexander Pope: "The Rape of the Lock"
24.02.24 To 01.03.24	Unit II: Alexander Pope: "The Rape of the Lock"
03.03.24 To 08.03.24	Unit II: Alexander Pope: "The Rape of the Lock"
17.03.24 To 22.03.24	Unit II: Alexander Pope: "The Rape of the Lock"
24.03.24 To 29.03.24	Unit III: John Donne: "The Canonization"; "The Good Morrow".
31.03.24 To 05.04.24	Unit III: John Donne: "The Sun Rising"; "Batter My Heart".

07.04.24 To 12.04.24	Unit III: John Donne: "A Valediction: Forbidding Mourning"; "Thou hast Made Me".
14.04.24 To 19.04.24	Unit IV: Non-Detailed: Edmund Spenser; John Dryden as a Poet; Shakespearean Sonnets; Samuel Butler's <i>Hudibras</i> .
21.04.24 To 26.04.24	Unit IV: Non-Detailed: Aphra Behn as a Poet; Heroic Couplet; Dr Johnson as a Poet; Oliver Goldsmith as a Poet.
28.04.24 To 30.04.24	Revisions

## Lesson Plan

Session: 2024-25

Name of the Assistant Professor: Seema Rani

Class: B.A Semester- VI

Subject: English

Text Book -The Merchant of Venice

Dates	Topics
11.01.25 To 18.01.25	Introduction to the syllabus and scheme of examination Introduction to Drama, The Basic Elements of Theatre
20.01.25 To 25.01.25	The Aristotelian Poetics The origin and growth of English Drama Growth of Elizabethan Drama Types of Drama Introduction of William Shakespeare as a Playwright
27.01.25 To 01.02.25	Types of Drama Introduction of William Shakespeare as a Playwright
03.02.25 To 08.02.25	Act 1. Thorough reading of the scenes (1,2,3) of the act. Analysis, discussion and explanation.
10.02.25 To 15.02.25	Act 1. Thorough reading of the scenes (1,2,3) of the act. Analysis, discussion and explanation. <b>Assignment- I</b>
17.02.25 To 22.02.25	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.
24.02.25 To 01.03.25	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.
03.03.25 To 08.03.25	Act 3. Thorough reading of the scenes (1-5) Analysis, discussion and explanation of the act
17.03.25 To 22.03.25	Act 3. Thorough reading of the scenes (1-5). Analysis, discussion and explanation of the act
24.03.25 To 29.03.25	Act 4. Thorough reading of the scenes (1-2) of the act. Analysis, explanation and discussion on important dialogues.
31.03.25	Act 5. Thorough reading of the scene-1 of the act. Analysis

To 03.04.25	and discussion on important points
07.04.25 To 12.04.25	Act 5. Thorough reading of the scene-1 of the act. Analysis and discussion on important points <b>1<sup>st</sup> Test</b>
14.04.25 To 19.04.25	Scene-wise Summary and Analysis of the play Discussion on important characters of the play
21.04.25 To 26.04.25	Sample Essay Type Questions and Answers Short Answer Type Questions <b>Assignment-II</b>
28.04.25 To 30.04.25	<b>Revisions</b>

Subject Teacher

## Lesson Plan

Session: 2024-25

**Name of the Assistant Professor:** Seema Rani

**Class:** B.A. Semester-IV

**Subject:** English

**Text Book - The Centre Stage**

Dates	Topics
11.01.25 To 18.01.25	Introduction to the syllabus and scheme of examination Introduction to One-Act Play <b>Grammar</b> Introduction to the syllabus
20.01.25 To 25.01.25	Chapter-1. 'The Envoy' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
27.01.25 To 01.02.25	Chapter-1. 'The Envoy' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
03.02.25 To 08.02.25	Chapter-2. ' The Swan Song' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
10.02.25 To 15.02.25	Chapter-2. ' The Swan Song' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise <b>Grammar:</b> Translation , Dialogue Writing Assignment 1 <sup>st</sup>
17.02.25 To 22.02.25	Chapter-3. ' The Monkey's Paw' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
24.02.25 To 01.03.25	Chapter-3. ' The Monkey's Paw' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
03.03.25 To 08.03.25	Chapter-3. ' The Monkey's Paw' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
17.03.25 To 22.03.25	Chapter-4. ' Before Breakfast' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
24.03.25 To 29.03.25	Chapter-4. ' Before Breakfast' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise <b>Grammar</b> Writing E-Mail, Extended Activity , Resume Writing Assignment 2 <sup>nd</sup>

31.03.25 To 05.04.25	Chapter-5. ' The Sleepwalkers' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
07.04.25 To 12.04.25	Chapter-5. ' The Sleepwalkers' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise 1 <sup>st</sup> Test
14.04.25 To 19.04.25	Chapter-5. ' The Sleepwalkers' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise <b>Grammar:</b> Writing Book Reviews
21.04.25 To 26.04.25	Analysis and discussion on important question
28.04.25 To 30.04.25	<b>Revisions</b>

Subject Teacher