

Lesson Plan

Session: 2023-24

Class: B.A. Semester- IV

Subject: English

Text Book - The Centre Stage

Dates	Topics
11.01.24 To 13.01.24	Introduction to the syllabus and scheme of examination Introduction to One-Act Play Grammar Introduction to the syllabus
15.01.24 To 20.01.24	Chapter-1. 'The Envoy' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
22.01.24 To 27.01.24	Chapter-1. 'The Envoy' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
29.01.24 To 03.02.24	Chapter-2. ' The Swan Song' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
05.02.24 To 10.02.24	Chapter-2. ' The Swan Song' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise Grammar Translation , Dialogue Writing Assignment 1st
12.02.24 To 17.02.24	Chapter-3. ' The Monkey's Paw' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
19.02.24 To 24.02.24	Chapter-3. ' The Monkey's Paw' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
26.02.24 To 02.03.24	Chapter-3. ' The Monkey's Paw' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
04.03.24 To 09.03.24	Chapter-4. ' Before Breakfast' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
11.03.24 To 16.03.24	Chapter-4. ' Before Breakfast' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise Grammar Writing E-Mail, Extended Activity Resume Writing Assignment 2nd

18.03.24 To 22.03.24	Chapter-5. ' The Sleepwalkers' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise
01.04.24 To 06.04.24	Chapter-5. ' The Sleepwalkers' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise 1st Test
08.04.24 To 13.04.24	Chapter-5. ' The Sleepwalkers' Thorough reading of the play and explanation, Discussion, Question- Answers and Textual exercise Grammar: Writing Book Reviews
15.04.24 To 20.04.24	Analysis and discussion on important question
22.04.24 To 30.04.24	Analysis and discussion on important question

Seema
Subject Teacher

Lesson Plan

Session: 2023-24

Class: B.A Semester- VI

Subject: English

Text Book -The Merchant of Venice

Dates	Topics
11.01.24 To 13.01.24	Introduction to the syllabus and scheme of examination Introduction to Drama, The Basic Elements of Theatre
15.01.24 To 20.01.24	The Aristotelian Poetics The origin and growth of English Drama Growth of Elizabethan Drama Types of Drama Introduction of William Shakespeare as a Playwright
22.01.24 To 27.01.24	Types of Drama Introduction of William Shakespeare as a Playwright
29.01.24 To 03.02.24	Act 1. Thorough reading of the scenes (1,2,3) of the act. Analysis, discussion and explanation.
05.02.24 To 10.02.24	Act 1. Thorough reading of the scenes (1,2,3) of the act. Analysis, discussion and explanation. Assignment- I
12.02.24 To 17.02.24	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.
19.02.24 To 24.02.24	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.
26.02.24 To 02.03.24	Act 3. Thorough reading of the scenes (1-5) Analysis, discussion and explanation of the act
04.03.24 To 09.03.24	Act 3. Thorough reading of the scenes (1-5). Analysis, discussion and explanation of the act
11.03.24 To 16.03.24	Act 4. Thorough reading of the scenes (1-2) of the act. Analysis, explanation and discussion on important dialogues.
18.03.24 To 22.03.24	Act 5. Thorough reading of the scene-1 of the act. Analysis and discussion on important points

01.04.24 To 06.04.24	Act 5. Thorough reading of the scene-1 of the act. Analysis and discussion on important points 1st Test
08.04.24 To 13.04.24	Scene-wise Summary and Analysis of the play Discussion on important characters of the play
15.04.24 To 20.04.24	Sample Essay Type Questions and Answers Short Answer Type Questions Assignment-II
22.04.24 To 30.04.24	Analysis and discussion on important points

Seema
Subject Teacher

Lesson Plan

Session: 2023-24

Class: M.A (English Semester- IV)
Paper (DSC) - 11 Literature and Gender

Dates	Topics
11.01.24 To 13.01.24	Unit-I: Simone de Beauvoir: The Second Sex: Introduction
15.01.24 To 20.01.24	Unit-I: Simone de Beauvoir: The Second Sex: Introduction
22.01.24 To 27.01.24	Unit-I: Elaine Showalter: "Feminist Criticism in the Wilderness"
29.01.24 To 03.02.24	Unit-I: Elaine Showalter: "Feminist Criticism in the Wilderness"
05.02.24 To 10.02.24	Unit-II: Devdutt Patnayak: Shikhandi and Other Stories
12.02.24 To 17.02.24	Unit-II: Devdutt Patnayak: Shikhandi and Other Stories
19.02.24 To 24.02.24	Unit-II: Devdutt Patnayak: Shikhandi and Other Stories
26.02.24 To 02.03.24	Unit-II: Devdutt Patnayak: Shikhandi and Other Stories
04.03.24 To 09.03.24	Unit-III: Alice Walker: The Color Purple
11.03.24 To 16.03.24	Unit-III: Alice Walker: The Color Purple
18.03.24 To 22.03.24	Unit-III: Alice Walker: The Color Purple
01.04.24 To 06.04.24	Unit-III: Alice Walker: The Color Purple
08.04.24 To	Unit-IV: Non-detailed: Tennyson's "The Princess"; Virginia Woolf's A Room of One's Own;

13.04.24	
15.04.24 To 20.04.24	Unit-IV: Non-detailed :Toril Moi's Sexual/Textual Politics; Judith Butler's Concept of Gender Performativity ; Male Gaze Showalter's Concept of Feminine, Feminist and Female;
22.04.24 To 30.04.24	Unit-IV: Non-detailed : Kimberlé Crenshaw's views on Intersectionality; Routh Vanita's Same-Sex Love in India: Readings from Literature and History

Seema Rani
Subject Teacher

Lesson Plan

Session: 2023-24

Class: M.A (English Semester- IV)

Paper (DSC) - 10 Study of a Genre- Essay

Dates	Topics
11.01.24 To 13.01.24	Unit-I: Francis Bacon: "Of Travel"
15.01.24 To 20.01.24	Unit-I: Francis Bacon: "Of Friendship"
22.01.24 To 27.01.24	Unit-I: Francis Bacon: "Of Revenge"
29.01.24 To 03.02.24	Unit-I: Francis Bacon: "Of Studies".
05.02.24 To 10.02.24	Unit-II: Addison and Steele: "Adventures of a Shilling";
12.02.24 To 17.02.24	Unit-II: Addison and Steele: "Sir Roger at Church"
19.02.24 To 24.02.24	Unit-II: Addison and Steele: ""The Spectator Club";
26.02.24 To 02.03.24	Unit-II: Addison and Steele: "Female Orators"
04.03.24 To 09.03.24	Unit-III: Charles Lamb: "The Praise of Chimney Sweepers"
11.03.24 To 16.03.24	Unit-III: Charles Lamb: "Poor Relations"
18.03.24 To 22.03.24	Unit-III: William Hazlitt: "Walking Tour"
01.04.24 To 06.04.24	Unit-III: William Hazlitt: "On Religious Hypocrisy"

08.04.24 To 13.04.24	Unit-IV: Non-detailed: Aldous Huxley; G.K. Chesterton, Arthur C. Clarke;
15.04.24 To 20.04.24	Unit-IV: Non-detailed: Thomas De Quincey John Stuart Mill; Bertrand Russell,
22.04.24 To 30.04.24	Unit-IV: Non-detailed Walter Pater. Robert Lynd, Orwell.

Seema Rani
Subject Teacher

Lesson Plan

Session: 2023-24

Class: M.A (English Semester-II)

Paper (CC-5) - 19th Century American Literature

Dates	Topics
11.01.24 To 13.01.24	Unit-I: Ralph Waldo Emerson: "Self-Reliance"
15.01.24 To 20.01.24	Unit-I: Ralph Waldo Emerson: "Self-Reliance"
22.01.24 To 27.01.24	Unit-I: Ralph Waldo Emerson: "The American Scholar"
29.01.24 To 03.02.24	Unit-I: Ralph Waldo Emerson: "The American Scholar"
05.02.24 To 10.02.24	Unit-II: Walt Whitman: <i>Song of Myself</i>, Sections: 1& 6
12.02.24 To 17.02.24	Unit-II: Walt Whitman: <i>Song of Myself</i>, Sections: 2&24
19.02.24 To 24.02.24	Unit-II: Walt Whitman: <i>Song of Myself</i>, Sections: 30 & 52
26.02.24 To 02.03.24	Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>
04.03.24 To 09.03.24	Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>
11.03.24 To 16.03.24	Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>
18.03.24 To 22.03.24	Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>
01.04.24 To 06.04.24	Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>

08.04.24 To 13.04.24	Unit-IV: Non-detailed: Discovery of America; American Dream; American War of Independence.
15.04.24 To 20.04.24	Unit-IV: Non-detailed: American Civil War, American Renaissance;
22.04.24 To 30.04.24	Unit-IV: Non-detailed: <i>Moby Dick</i> ; Henry David Thoreau: <i>Walden</i> , <i>The Last of the Mohicans</i>

Seema Rani
Subject Teacher

Lesson Plan

Session: 2023-24

Class: M.A (English) Semester-II

Paper -(CC)-7 Early British Poetry up to the Neo-Classical Age

Dates	Topics
11.01.24 To 13.01.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
15.01.24 To 20.01.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
22.01.24 To 27.01.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
29.01.24 To 03.02.24	Unit I: Geoffery Chaucer: "General Prologue" to <i>Canterbury Tales</i>
05.02.24 To 10.02.24	Unit II: Alexander Pope: "The Rape of the Lock"
12.02.24 To 17.02.24	Unit II: Alexander Pope: "The Rape of the Lock"
19.02.24 To 24.02.24	Unit II: Alexander Pope: "The Rape of the Lock"
26.02.24 To 02.03.24	Unit II: Alexander Pope: "The Rape of the Lock"
04.03.24 To 09.03.24	Unit II: Alexander Pope: "The Rape of the Lock"
11.03.24 To 16.03.24	Unit III: John Donne: "The Canonization"; "The Good Morrow".
18.03.24 To 22.03.24	Unit III: John Donne: "The Sun Rising"; "Batter My Heart".
01.04.24	Unit III: John Donne: "A Valediction:

To 06.04.24	Forbidding Mourning"; "Thou hast Made Me".
08.04.24 To 13.04.24	Unit IV: Non-Detailed: Edmund Spenser; John Dryden as a Poet
15.04.24 To 20.04.24	Unit IV: Non-Detailed: Shakespearean Sonnets; Samuel Butler's <i>Hudibras</i> .
22.04.24 To 30.04.24	Unit IV: Non-Detailed: Aphra Behn as a Poet; Heroic Couplet; Dr Johnson as a Poet; Oliver Goldsmith as a Poet.

Seema Rani
Subject Teacher